

Teacher Learning Spaces Pilot Survey

Welcome!

This survey is intended to help us understand your experience, as well as the experiences of your students, in the context of a change in learning spaces. We hope to learn more about the role that spaces play in creating the conditions for personalized learning, and how spaces may have impacted the teaching and learning experience. All information will remain confidential to the school district and only be used to inform the future direction of learning spaces in the district. Thank you for your time and effort in completing the survey - your thoughtful responses are incredibly appreciated.

* 1. Please enter your first name.

* 2. Please enter your last name.

* 3. Please indicate your school.

School 1

School 4

School 2

School 5

School 3

* 4. Please list your room number or indicate the space if it does not have a room number.

* 5. Please indicate which furniture manufacturer your pilot classroom has.

Steelcase

Mien

Smith System

VS

KI

I'm not sure.

* 6. What is your role?

Teacher

Librarian

Other (please specify)

* 7. After experiencing the new furniture and the classroom/or library designs of the pilot program, select the statement that best reflects your belief about the impact of classroom space on learning.

Spaces have very little impact on effective teaching and learning.

Spaces are equally important to effective teaching and learning as any other factor.

Spaces have some impact on teaching and learning, but there are more important factors associated with effective teaching and learning.

Spaces are more important to effective teaching and learning than any other factor.

* 8. Given your experience during the pilot program, and when planning and creating lessons during the pilot experience, how often did you consider the role that the learning space played in that lesson?

I did not think about the design of the learning space when developing my lessons.

I rarely thought about the design of the learning space when developing lessons.

I sometimes thought about the design of the learning space when developing lessons.

I always considered the design of the space when developing lessons.

* 9. As a result of the classroom pilot experience, what are three insights that you have learned about teaching, learning, students, or your practice, in relation to learning spaces? (what surprised you, what was your "aha moment," what do you want to learn more about regarding space, etc).

My first reaction is...

My second reaction is...

My third reaction is...

* 10. Evaluate the following statements relative to shifts in YOUR TEACHING practice that occurred AS A RESULT of having new classroom spaces. You have the option of selecting Less Likely To, About the Same/No Change, and More Likely To as your responses.

Less likely to...

About the same/no change

More likely to...

Moving and interacting with the students through the classroom or library space.

Engaging in teacher-directed instruction.

	Less likely to...	About the same/no change	More likely to...
Reshaping the classroom space within the context of a single class period (HS/MS) or your over school day (ELEM).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reshaping the space over the course of a week.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Permitting students to reshape the arrangement of furniture depending on their learning needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Designing lessons with a consideration of how space would be used to support the lesson.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your use of a dedicated and traditional desk station.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Trying new instructional methodologies catalyzed by/or as a result of having new furniture in the classroom.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Engaging students in collaborative learning opportunities.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Focusing efforts on structuring the learning experience to support a more personalized condition for students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Having to engage in or address student management issues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The use of technology for learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 11. Evaluate the following statements ABOUT STUDENTS and the impact of new classroom/library furniture and design on their performance, attitudes, and behavior.

	Strongly disagree	Disagree	Neither agree or disagree	Agree	Strongly agree
In a general sense, students were more engaged in learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree	Disagree	Neither agree or disagree	Agree	Strongly agree
The students enjoyed the experience of the new furniture.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The different types of furniture enabled students to make individual choices about where they wanted to learn.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students were interested in re-arranging the room depending on need.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The new furniture enabled students to focus and stay on task.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The classroom designs and furniture created more capacity for student collaboration.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The students were more invested in the activities of the class and in learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Different students had different preferences for which furniture they chose.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students were more excited to come to class.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The comfort level of students was improved.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The design of the furniture (flexible, swiveling, rolling, etc.) contributed to classroom management issues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There was a greater level of interaction between students socially.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There was a greater level of interaction between students academically.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree	Disagree	Neither agree or disagree	Agree	Strongly agree
Varying heights of furniture (not on all one level) was important to students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students had the opportunity to design classroom spaces.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students had more equitable access to the resources, spatial or otherwise, in the classroom.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The new furniture became a tool for students in their learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The furniture was the right size for my students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There was the right amount of furniture in the classroom for the number of students I had.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 12. Evaluate the following elements of the furniture on the basis of what you have learned during the pilot. Note: it is understood that all pilot members may not have had exposure to all of the elements listed below.

	More of this	No opinion	Less of this	It depends
Rollable whiteboards	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whiteboard Tablets	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Desks with writable surfaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairs that swivel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairs that have casters on them	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tables or desks that have casters on them.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Furniture elements that activate or encourage the use of the floor as a learning space.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	More of this	No opinion	Less of this	It depends
Chairs that enable backpack storage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Adjustable standing height furniture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Desks with backpack hangers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Desks that can easily be arranged in groups of 2, 3 or 4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tables that support two students together	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Square tables	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Round tables	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Triangular-shaped tables	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
"Soft" seating areas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wobble stools (VS Hokki stool or Steelcase Buoy)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A dedicated space for the teacher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Teacher mobile lectern	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A dedicated front of the classroom with a projector/screen	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Furniture that provides storage for classroom materials	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 13. The intent of the pilot experience was to understand how learning spaces could support personalized learning. How did your pilot learning space support (or not support) creating the conditions necessary for personalized learning?

* 14. What worked in your new classroom design? What didn't? (We'd like to know what to do more of and what to do less of).

* 15. Please discuss the effectiveness of the technology in the room -this may focus on technology that you use or that students use.

* 16. Would you recommend that the district consider purchasing the furniture that you have in your classroom? Why or why not?

17. Please add any other comments that you feel will help the district understand the pilot experience.
Thank you!